



Dar Al-Hikma
Higher Education Institute

Islam and the contemporary world

Quarterly Journal of
Islam and the Contemporary World
Vol. 1, Issue 3 (Serial 3) Winter 2024

The Metaphor of "Pilgrimage" in the Mystical Poetry of Hafiz, Shabistari, and Sa'ib Tabrizi: Interpretation, Implications, and Criticism

Rasoul RAHBARI GHAZANI

Practical Theology and Religious Pathology: A Case Study of Morteza Motahhari

Jahangir Masoudi

The Justifiability of Ordinary Belief in God through Epistemology Based on Trusted Hearings

Hamidreza Ayatollahy

The Role of Sovereignty (Hakimiyya) in Islamic (Qutbian) Thought: A Comparison with Christian (Hobbesian) Tradition

Nuzhat Khurshid

Practical Theology and Predominance of Practical Anthropology in the Modern Age

Hossein Houshanghi

Revisiting Divine Impassibility through Tabataba'i Notion of "Perfect Human"

Mohammad Mahdi Fallah

Print ISSN:
3041-945X

Online ISSN:
3041-9166

In the name of Allah, the compassionate the merciful

Islam
and the contemporary
world

Quarterly Journal of Islam and the Contemporary World

Vol. 1, Issue. 3, (Serial 3), Winter 2024

Publisher: Dar Al-Hikma (a non-profit, non-governmental, online higher education institute, Qom, Iran)

Director-in-Charge: Mohammad Moazzen Soltan-Abadi

Editor-in-Chief: Mohsen Javadi

Manager: Roohollah Fadaei

Literary Editor: Mohammad Ebrahim Baset

Editorial Board:

Khaled Abou El Fadl	Omar and Azmeralda Alfi Distinguished Professor of Law, UCLA School of Law, Los Angeles, USA
Naser Bahonar	Professor, Department of Culture and Education, Imam Sadiq University, Tehran, Iran
John Esposito	Professor, Edmund A. Walsh School of Foreign Service, Georgetown University, Washington, USA
Zahra Khazaei	Professor, Department of Kalam and Islamic Philosophy, University of Qom, Qom, Iran
Mahmoud Morvarid	Associate Professor, School of Analytic Philosophy, The Institute for Research in Fundamental Sciences (IPM), Tehran, Iran
Mohammad Reza Salarifar	Associate Professor, Department of Family, Research Institute of Hawzeh and University, Qom, Iran
Abdollah Salavati	Professor, Department of Islamic Studies, Shahid Rajaei Teacher Training University, Tehran, Iran
Tahir Uluç	Professor, Department of Philosophy and Religious Sciences, Necmettin Erbakan University, Konya, Turkey
Hossein Valeh	Associate Professor, Department of Philosophy, Shahid Beheshti University, Tehran, Iran

Cover Designer: S. Taha Baqizadeh

82 Pages / 2000000 IRR

Dar Al-Hikma (a non-profit, non-governmental, online higher education institute) No. 26 Shahidein 4th St. Somayeh Blv. Qom, Iran, Postal Code: 3715693454

Scientific & Editorial Affairs:

Department of History, Civilization, and Culture, Faculty of Theology and Humanities

Tel: +9825-37733135; Fax: +9825-37849151; E-mail: icwj@edihe.ac.ir

<https://icwj.edihe.ac.ir/>

Management of Technical Affairs: Support and Financial Management.

Printing: Miras-e-Shargh Publications, Telfax: +9821-26302748

Guide for Authors

The quarterly journal of *Islam and the Contemporary World* uses online submission only. Authors should submit their manuscript via journal's portal: <http://icwj.edihe.ac.ir/>

Submission Requirements

1. Language

Manuscripts should be written in English. Spelling (British or American) should be consistent throughout. Avoid using contractions: e.g., 'cannot' rather than 'can't'.

2. Length

Original and review article submissions should be no less than 3000 words in length and no more than 8,000. For the short article and book review the length is between 2000 to 3000 words.

Manuscript Format and Structure

3. File Format

The file format for submissions is MS Word (.doc or .docx). The page size is A4 and whole text should be typed in Times New Roman font (font size: 11 for body and 9 for endnotes and bibliography).

4. Abstract and Keywords

Submissions should include an abstract (no less than 150 words and no more than 250 words) along with 3-5 keywords.

5. Titling

All titles and subtitles in the manuscript should be arranged numerically (English numbers not Roman).

6. Block Quotes

All quotes three lines in length or more should be set out from the text and indented, leaving one blank line of text above and below.

7. Italics

Do not use bold in the text: use italics instead. Keep its use to a minimum.

8. Endnotes

All marginal but useful and important notes should be mentioned as endnotes not footnotes.

References

All references (in text and reference list) should follow The Chicago Manual of Style, 17th edition
**Non-English references are cited in the reference list in two ways. The title of the classic reference is transliterated and the original language of the work is mentioned at the end in parentheses. Example:

Ibn Sīnā (Avicenna). 1985. *al-Najāt*. Tehran: Intisharat-i Murtazavi. (In Arabic)

For contemporary references, the title is translated into English, and the original language of the work is mentioned at the end in parentheses. Example:

Motahhari, Morteza. 1999. *God in Human Life*. Qom: Sadra. (In Persian)

Transfer of Copyright

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication, and the article has not been hitherto published by any other publishers. All rights of the published articles in the quarterly journal of *Islam and the Contemporary World* are reserved.

Table of Contents

The Metaphor of “Pilgrimage” in the Mystical Poetry of Ḥāfiẓ, Shabistārī, and Šā’ib Tabrīzī: Interpretation, Implications, and Criticism	1
Rasoul RAHBARI GHAZANI	
Practical Theology and Religious Pathology: A Case Study of Morteza Motahhari	13
Jahangir Masoudi	
The Justifiability of Ordinary Belief in God through Epistemology Based on Trusted Hearings	25
Hamidreza Ayatollahy	
The Role of Sovereignty (Ḥākimiyya) in Islamic (Qutbian) Thought: A Comparison with Christian (Hobbesian) Tradition	41
Nuzhat Khurshid	
Practical Theology and Predominance of Practical Anthropology in the Modern Age	51
Hossein Houshangi	
Revisiting Divine Impassibility through Tabataba’i Notion of ‘Perfect Human’	61
Mohammad Mahdi Fallah	
Persian Abstracts	69